

Collection Comptine

IL COURT LE FU'

Collection Comptine

TRADITIONNEL



$\text{♩} = 100$
(Sol majeur)

The musical score is presented in three systems. The first system is a grand staff with a treble and bass clef, containing a melody in the treble and a bass line in the bass. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line has a whole note G3. The second system continues the melody with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass line has a whole note F3. The third system shows the melody continuing with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The bass line has a whole note G3. The dynamic marking 'mf' is placed below the first system.

Collection Comptine

La collection Comptine est constituée de transcriptions de chansons enfantines et traditionnelles.

Chaque titre comprend un arrangement pour le piano gradué en niveau de difficulté (de 1 à 9) pouvant satisfaire musiciens débutants et une partition chant avec accords (y compris ceux pour la voix) et enfin, les paroles.

Ces partitions ont été réalisées par une équipe regroupant professeurs de piano et instituteurs.



Morceaux très faciles
Mélodie et basse simples.
Pas de changements de position sur le clavier.
(accessibles dès les premiers mois de cours).



Morceaux très faciles
Mélodie et basse simples.
Peu de changements de position.
Quelques notes de pouce.



Morceaux faciles
Plus de rapidité et de difficultés rythmiques.
Apparition d'accords (main gauche) et du ternaire (triplets) selon arrangement.

Morceaux
De difficulté
r

IL COURT LE FURET

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TRADITIONNEL



Transcription
Patrice BO'

♩ = 100
(Sol majeur)

Musical notation for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a whole rest, followed by eighth notes G3, A3, and B3. Fingerings are indicated: 1 for G4, 3 for A4, 4 for B4, 4 for C5 in the treble; and 5 for G3, 1 for A3, 3 for B3 in the bass. A dynamic marking of 'mf' is placed between the staves.

Musical notation for the second system. The treble staff continues with eighth notes C5, B4, A4, and G4. The bass staff continues with eighth notes A3, B3, and C4. Fingerings are indicated: 4 for C5, 4 for B4 in the treble; and 5 for A3, 1 for B3, 3 for C4 in the bass.

Musical notation for the third system. The treble staff has a fermata over the first measure, then eighth notes G4, A4, and B4. The bass staff has a fermata over the first measure, then eighth notes G3, A3, and B3. A dynamic marking of 'p' is placed in the bass staff. A '8va' marking is above the treble staff.

Musical notation for the fourth system, showing the final few notes of the piece in both staves.

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Partitions pour piano et autres claviers

Traditionnel

♩ = 100
(Sol majeur)

Il court, il court, Le fu - ret Le fu - ret des bois, ,

ret Le fu - ret du bois jo - li Il est pas-sé par i - - ci Il re - pas-se - ra par là Il court, il

court, Le fu - ret Le fu - ret des bois, Mes - dames Il court, il court, Le fu - ret Le fu - ret du bois jo - - li.

Le fu

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