

# Collection Comptine

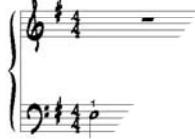
## VENT FRAIS VENT DU MA

Collection Comptine

TRADITIONNEL



♩ = 100  
(Mi mineur)



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Partitions pour piano et autres claviers

# Collection Comptine

La collection Comptine est constituée de transcriptions de chansons enfantines et traditionnelles.

Chaque titre comprend un arrangement pour le piano gradué en niveau de difficulté (de 1 à 9) pouvant satisfaire musiciens débutants et une partition chant avec accords (y compris ceux pour la voix) et enfin, les paroles.

Ces partitions ont été réalisées par une équipe regroupant professeurs de piano et instituteurs.



**Morceaux très faciles**  
Mélodie et basse simples.  
Pas de changements de position sur le clavier.  
(accessibles dès les premiers mois de cours).



**Morceaux très faciles**  
Mélodie et basse simples.  
Peu de changements de position.  
Quelques notes de pouce.



**Morceaux faciles**  
Plus de rapidité et de difficultés rythmiques. Apparition d'accords (main gauche) et du ternaire (triplets) selon arrangement.

Morceaux  
De difficulté  
r

# VENT FRAIS VENT DU MATIN

Collection Comptine

TRADITIONNEL

♩ = 100  
(Mi mineur)



Transcription  
Patrice P

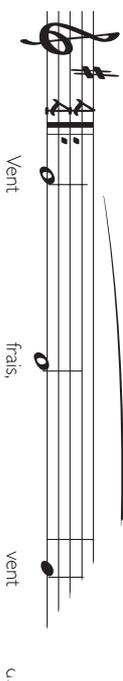
Musical notation for the first system, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is a whole rest in the treble clef. The second measure contains a half note G4 in the treble clef and a half note C4 in the bass clef. The third measure contains a half note A4 in the treble clef and a half note G3 in the bass clef. The fourth measure contains a half note F#4 in the treble clef and a half note F#3 in the bass clef. A dynamic marking of *p* is placed below the first measure of the second system.Musical notation for the second system, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a half note G4 in the treble clef and a half note C4 in the bass clef. The second measure contains a half note A4 in the treble clef and a half note G3 in the bass clef. The third measure contains a half note B4 in the treble clef and a half note F#3 in the bass clef. The fourth measure contains a half note C5 in the treble clef and a half note F#3 in the bass clef. A dynamic marking of *p* is placed below the first measure of the second system.Musical notation for the third system, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a half note D5 in the treble clef and a half note F#3 in the bass clef. The second measure contains a half note E5 in the treble clef and a half note F#3 in the bass clef. The third measure contains a half note F#5 in the treble clef and a half note F#3 in the bass clef. The fourth measure contains a half note G5 in the treble clef and a half note F#3 in the bass clef. A dynamic marking of *p* is placed below the first measure of the second system.

Traditionnel

♩ = 100  
(Mi mineur)

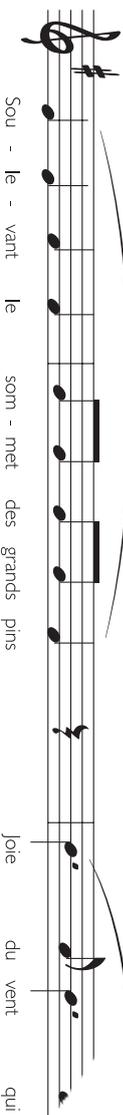
E m  B m7/ 

Vent frais, vent d.



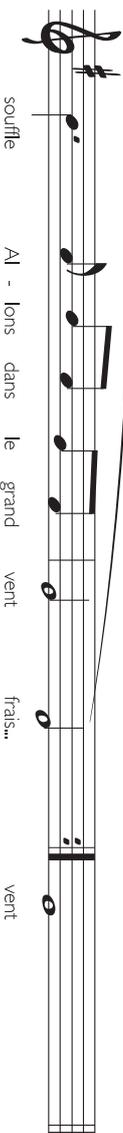
E m  B m7  A m7  B7  E m 

Sou - le - vant le som - met des grands pins joie du vent qui



A m7  B7  E m  B m7  E m 

souffle Al - lons dans le grand vent frais... vent



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Vent frais Vent du matin

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