

Collection Comptine

MAMAN LES P'TITS BA

Collection Comptine

TRADITIONNEL

4

$\text{♩} = 110$
(Sol majeur)

The image shows the beginning of a musical score for the song 'Maman les petits bateaux'. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The first measure contains a quarter note G4 in the treble and a quarter note G2 in the bass. The second measure contains a quarter note A4 in the treble and a quarter note A2 in the bass. The third measure contains a quarter note B4 in the treble and a quarter note B2 in the bass. The fourth measure contains a quarter note C5 in the treble and a quarter note C3 in the bass. The fifth measure contains a quarter note D5 in the treble and a quarter note D3 in the bass. The sixth measure contains a quarter note E5 in the treble and a quarter note E3 in the bass. The seventh measure contains a quarter note F#5 in the treble and a quarter note F#3 in the bass. The eighth measure contains a quarter note G5 in the treble and a quarter note G3 in the bass. The score is marked with a dynamic of *mf* and includes a repeat sign at the end of the first line.

Collection Comptine

La collection Comptine est constituée de transcriptions de chansons enfantines et traditionnelles.

Chaque titre comprend un arrangement pour le piano gradué en niveau de difficulté (de 1 à 9) pouvant satisfaire musiciens débutants et une partition chant avec accords (y compris ceux pour la voix) et enfin, les paroles.

Ces partitions ont été réalisées par une équipe regroupant professeurs de piano et instituteurs.



Morceaux très faciles
Mélodie et basse simples.
Pas de changements de position sur le clavier.
(accessibles dès les premiers mois de cours).



Morceaux très faciles
Mélodie et basse simples.
Peu de changements de position.
Quelques notes de pouce.



Morceaux faciles
Plus de rapidité et de difficultés rythmiques. Apparition d'accords (main gauche) et du ternaire (triplets) selon arrangement.

Morceaux
De difficulté
intermédiaire

MAMAN LES P'TITS BATEAU

Collection Comptine

TRADITIONNEL



Transcription
Patrice P

♩ = 110
(Sol majeur)

Musical notation for the first system of the piece. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first measure starts with a treble clef, a sharp sign, and a quarter note G4 with a finger number "1" and a dynamic marking "mf". The second measure is a repeat sign followed by a quarter note G5 with a finger number "5". The third measure is a quarter note G4 with a finger number "2", followed by a quarter note F#4 with a finger number "1", and a quarter note E4 with a finger number "2".

Musical notation for the second system. It continues from the first system. The first measure is a quarter note G5 with a finger number "5". The second measure is a quarter note G4 with a finger number "2", followed by a quarter note F#4 with a finger number "1", and a quarter note E4 with a finger number "2". The third measure is a quarter note G4 with a finger number "1", followed by a quarter note F#4 with a finger number "4", and a quarter note E4 with a finger number "4".

Musical notation for the third system. The first measure is a quarter note G4 with a finger number "1". The second measure is a quarter note G5 with a finger number "5", followed by a quarter note F#4 with a finger number "1", and a quarter note E4 with a finger number "3".

Musical notation for the fourth system, showing the beginning of a new system with a treble clef and a sharp sign.

Traditionnel

$\text{♩} = 110$
(Sol majeur)

D, 
Ma - man les p'tits ba - teaux



D7  G  D7 

qui mon gros bê - ta Stils n'en a - vaient pas ils nemarche - raient pas Va qu

A  D 

grand Tu sau - ras com - ment fai - re Pour lut - ter vail - la - ment Con -

A  D  D7  G  D7  G 

tre la mer et l'vent Ma - pas.

Ils ..
Va, quand
Tu feras le tour
Sur un vaisseau puis
Marchant au commandement.

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Maman les p'tits bateaux



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